2024 CLOUD GATE Outdoor Performance



by

CHENG Tsung-lung

Artistic Director／Choreographer

NTCH Main Plaza

Sun. July 28 19:00

雲門舞集 CLOUD GATE

WAVES

Choreography / Concept CHENG Tsung-lung
Concept / Visual / Music / Program Daito MANABE
Lighting Design SHEN Po-hung
Costume Design FAN Huai-chih
Film and Editing Director Kenichiro SHIMIZU
VFX Programmer Ayumu NAGAMATSU
Machine Learning Engineer 2 bit
Manipulator / Production Manager Keisuke KIKUCHI

Special thanks to Ultra Combos for post-production visual editing and integration

Premiere October 12, 2023 at National Theater, Taipei, Taiwan

Co-production National Performing Arts Center
National Theater & Concert Hall, Taipei
National Taichung Theater
National Kaohsiung Center for the Arts (Weiwuying)

Dancers

CHAN Pui-pui
CHEN Tsung-chiao
CHOU Chen-yeh
FAN Chia-hsuan
HSU Chih-hen
HUANG Lu-kai
HUANG Mei-ya
HUANG Po-kai
LEE Tzu-chun
SHAO Hsing-wen
WANG Chun-hung
YEN Hsueh-hsin

**In alphabetical order*

Bonus Performance

(Taipei Limited) *(Subject to weather conditions)*

DJ LIM Giong
New Media Artistic Team Dimension Plus

Dancers

CHANG Hung-mao
CHANG Pei-cheng
CHEN Lien-wei
CHEN Mu-han
HOU Tang-li
HUANG Hsiang-ting
HUANG Yen-cheng
LIN Sin-yu
SEOW Annette lyn
WU Jui-ying
WU Tsung-yang

**In alphabetical order*

About *WAVES*

Selected as one of the "50 Contemporary Choreographers" by Routledge Publishing, Cloud Gate's Artistic Director CHENG Tsung-lung collaborated with renowned digital media artist Daito MANABE to create the new work **WAVES** in celebration of the company's 50th anniversary in 2023.

MANABE, the founder of the media studio Rhizomatiks in Tokyo, is a versatile artist known for his work as a composer, digital artist, DJ, and programmer. His notable achievements include designing the augmented-reality effects for the 2016 Rio Olympics Closing Ceremony and showcasing Japan's technology and creativity to a global audience. He has also collaborated with iconic artists such as Bjork, Perfume, and OK Go.

WAVES is an innovative collaboration between CHENG and MANABE that delves into the concept of waves as dynamic energies transmitted from the body, traversing spatial surfaces, mediums, and human interactions. This pioneering piece fuses meditative and oriental practices with Western dance, exploring the hidden dimensions of the body through AI-generated music. This music is derived from dancers' neural electrical signals and converted into data to create a unique auditory experience. **WAVES** pushes the boundaries of human movement and offers audiences a fresh perspective on the intersection of dance and technology, showcasing Cloud Gate's cutting-edge choreography to an international audience.

CHENG Tsung-lung
Artistic Director／Choreographer

From a street hawker selling slippers to an internationally recognized choreographer, CHENG Tsung-lung became the Artistic Director of Cloud Gate Dance Theatre of Taiwan in 2020, succeeding the company's founder LIN Hwai-min. CHENG is best known for works inspired by the street life and folk religion elements that were part of his upbringing in Taipei, and is praised by the Stage Newspaper as a choreographer with "an eye for a cinematic moment."

His recent creations include *13 Tongues* (2016), drawing on his urban upbringing with over 200 global performances since its debut; *Lunar Halo* (2019), a piece of "fierce beauty" collaborating with Icelandic musicians Sigur Rós; *Sounding Light* (2020), growing out of a period of enforced isolation during the COVID pandemic; *Send In A Cloud* (2022), displaying in shifting colors a panorama of dancers' personal life journeys; and *WAVES* (2023), a collaboration with Japanese media artist Daito MANABE, exploring societal and individual facets affected by the rapid progress of technological advancements.

CHENG has been a fixture of Routledge's respected annual survey of dance practitioners, *Fifty Contemporary Choreographers* (2020), alongside the likes of William Forsythe, Akram Khan, Hofesh Shechter, and leaders in the form.

Daito MANABE
Concept／Visual／Music／Program

Launched the digital medium company Rhizomatiks in 2006, MANABE's works, which range into various fields, take a new approach to everyday materials and phenomena. However, his goal is not simply rich, high-definition realism by recognizing and recombining these familiar elemental building blocks. Rather, his practice is informed by careful observation to discover and elucidate the essential potentialities inherent to the human body, data, programming, computers, and other phenomena, thus probing the interrelationships and boundaries delineating the analog and digital, real and virtual.

SHEN Po-hung
Lighting Design

Graduating from the Institute of Drama and Theatre at National Taiwan University, SHEN Po-hung has created his marks on lighting design through in-depth reading into interdisciplinary fields. SHEN currently works as a freelance designer and his designs encompass works in dance, drama, concert, and special events. He has collaborated with CHENG Tsung-lung for many years, with designing credits including *WAVES* (2023), *Send In A Cloud* (2022), *Lunar Halo* (2019), *Dream Catcher* (2017), *13 Tongues* (2016), *Beckoning* (2015), *Dorian Gray* (2014), *Blue Hour* (2013), and *On the Road* (2011).

FAN Huai-chih
Costume Design

FAN Huai-chih holds a master's degree from Istituto Marangoni in Milan and has since frequently collaborated with Swarovski and HARRY WINSTON in designing and integrating their ceremonial gowns. Undertaking as a brand counsellor and creative designer for various fashion brands in China, Italy, and Taiwan, she has also participated in corporate styling training with luxury brands including LVMH Group and Richemond Group.

In recent years, FAN started to collaborate with theatres in costume design, such as *Full Moon* (2017) for Sydney Dance Company; *Dream Catcher* (2017), *Multiplication* (2019) for the collaboration between Cloud Gate Dance Theatre of Taiwan and Beijing-based TAO Theater; *PIAZZOLLA: María de Buenos Aires* (2021) for Weiwuying National Kaohsiung Center for the Arts; and *Send In A Cloud* (2022).

CLOUD GATE DANCE THEATRE OF TAIWAN

Talent and skill require no translation... it's only right that they should be shared with the rest of the world. ***The New York Times***

When you're talking about Cloud Gate, magic is not too strong a word. ***Time Out***

One of the finest dance companies in the world. ***The Globe and Mail***

Founded in 1973 by choreographer LIN Hwai-min and adopting the name of the oldest known dance in China, Cloud Gate Dance Theatre is the first contemporary dance company in the greater Chinese-speaking community. In 2020, CHENG Tsung-lung succeeded Lin as the company's Artistic Director, blending traditional roots with innovative perspectives from the digital and globalized world in his work.

Celebrating its 50th anniversary in 2023, Cloud Gate continues to evolve under CHENG's leadership, incorporating street dance on top of diverse training styles like meditation, Qi Gong, internal martial arts, modern dance, and ballet. Manifesting in choreographies, the company transforms ancient aesthetics into a thrilling and contemporary celebration of motion.

Cloud Gate has toured worldwide with frequent engagements in New York, London, Moscow, and Germany. International press acclaims the company as "Asia's leading contemporary dance theatre" (The Times), and "One of the best dance companies in the world" (FAZ).